



# SOLO AND SMALL GROUP RECITAL AUDITIONS

Dancers are invited to audition for a solo or small group performance for our 2025 Dance Recital. Auditions will take place  
**Sunday, February 9th from 2:00 pm to 4:00 pm**

We will have 6 spots available. Selected students will be taught choreography by an MSC Staff member, and will rehearse with them at least four times before the performance.

Students may audition solo or in a group of up to 4. Students may also audition solo and asked to be placed in a small group with other performers if the situation allows.

Interested participants must meet the following requirements in order to audition for a solo or small group piece.

- Must be 8 years of age or older.
- Must be enrolled in the Winter/Spring session of dance at MSC, and be registered for recital by 1/27/25.
- Must be willing to commit to **at least four** 1/2 hour recital lessons with a member of the MSC Dance Staff, outside of regular class time.
  - Estimated cost, with costume fee, is about \$180 for a solo.
- Must perform the Audition Requirements (on page 2) to the best of their ability for the judges on audition day.

If you are ready to sign up for an audition slot, please write the student name in a slot on the form from the QR Code, or find the link on our Recital Info website page.



**Questions? Email Miss Tiffani at [tlawrence@mcfetridgesportscenter.net](mailto:tlawrence@mcfetridgesportscenter.net)**

# AUDITION REQUIREMENTS

Students will need to choose a style of dance to audition in, and then perform the appropriate skills during their 5-minute time slot.

Students **MUST** choreograph a dance, to music, with these skills. They should choose music that is easy to find on Spotify or YouTube. They may include more difficult skills or variations on these skills if they wish to do so, but must include the 8 base skills listed.

## **Ballet**

Rond de jambe  
Grand Battement (front, back, and side)  
Changement  
Balancé  
Chaîné turns  
Pirouette  
Glissade  
Grand jeté

## **Jazz/Musical Theater**

Jazz square  
Grand Battement (front, back, and side)  
Fan kick  
Grapevine  
Pivot turn  
Pirouette  
Chaîné turns  
Grand jeté

## **Tap**

Shuffle  
Flap  
Flap heel heel  
Cramp Roll  
Paradiddle  
Irish  
Buffalo  
Maxiford

## **Acro**

Pike forward roll  
Backward roll  
Cartwheel right and left  
Round Off  
Running Cartwheel  
Backbend without assistance  
Handstand  
Headstand

## **Hip Hop**

Groove  
Bounce  
Box Step  
Top Rock  
Kick out step(kick ball change)  
Rocks  
Body roll  
Levels

Behavioral considerations such as focus during class, ability to follow directions, work ethic, and investment in memorization and practicing will also be taken into account.